

Lyra Davidica
Arranged: Paul Campbell

FANTASIA FOR EASTER SUNDAY

Featuring Christ the Lord is Risen Today and When I Survey

INSTRUMENTATION:

2 Flutes

Oboe

2 Clarinets in B \flat

Bassoon

2 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone/Tuba

Timpani

Drums

Acoustic Guitar

Bass Guitar

Piano

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

Fantasia for Easter Sunday

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Maestoso ($\text{♩} = 72$) poco rit. A Tempo poco rit. A Tempo

Flute I&II: *f* bell-tones, *ff* sost.

Oboe: *ff* sost.

Clarinet I&II in B \flat : *f* bell-tones, *ff* sost.

Bassoon: *sf-mf*, *f*, *sf-mf*, *sf-mf*

Horn I in F: *f* bell-tones, *sf*

Horn II in F: *f* bell-tones, *sf*

Trumpet I in B \flat : *f* bell-tones, *sf-mf*

Trumpet II&III in B \flat : *f* bell-tones, *sf-mf*

Trombone I&II: *f* bell-tones, *sf-mf*

Bass Trombone: *sf-mf*, *f*, *sf-mf*, *sf-mf*

Tuba: *sf-mf*, *f*, *sf-mf*, *sf-mf*

Timpani: *ff*, *sf-mp*

Drums: *f*, *mp cresc.*, *f*

Acoustic Guitar: *f*, *mp cresc.*, *f*

Bass Guitar: *sf-mf*, *bell-tones*, *f*, *sf-mf*, *sf-mf*

Piano: *sfz* (loco), *ff*, *sost.*

Organ: *mf*, *f*, *sost.*

Violin I: *sf-mf*, *ff* sost.

Violin II: *sf-mf*, *ff* sost.

Viola: *sf-mf*, *ff* sost.

Violoncello: *sf-mf* div., *f*, *sf-mf*, *sf-mf*

Contrabass: *sf-mf*, *f*, *sf-mf*, *sf-mf*

rit.
Slowly, meditative ($\text{♩} = \text{ca}60$)

Fl. I & II *mf* *sfz*

Ob. *mf* *sfz*

Cl. I & II *mf* *Soli w/tpts* *ff* *sfz*

Bsn. *sfz*

Hn. I *mf* *sfz* *Solo, freely* *mp molto dolce*

Hn. II *mf* *Soli* *sfz* *Solo, freely* *mp molto dolce* *p*

Tpt. I *f* *sfz* *mp molto dolce* *p*

Tpt. II & III *mp* *II. Soli* *sfz*

Tbn. I & II *sfz*

B. Tbn. Tba. *sfpp*

Timp. *f* *Solo*

Dr. *sfz*

A. Gtr. *sfpp*

Bass *sfpp*

Pno. *sost.* *sfz* *Swell: 8' Flute*

Org. *mf* *sub. pp* *Pedal: 32'/16' Bourdon or sim.*

Vln. I *mf* *sfpp*

Vln. II *mf* *Soli div. w/tpts* *sfpp*

Vla. *ff* *sfz*

Vc. *sfpp*

Cb. *sfpp*

49

Fl. I & II [PLAY] *poco rall.*

Ob. [PLAY] *cresc. molto*

Cl. I & II *mf* *Cue (play if required)* [PLAY] *mf* *cresc. molto*

Bsn. *f* [PLAY] *mf* *cresc. molto*

Hn. I

Hn. II

Tpt. I

Tpt. II & III

Tbn. I & II *mp* *cresc.* *mf*

B. Tbn. Tba. *mp* *cresc.* *mf*

Timp.

Dr. *mp* *cresc.* *mf* or sim. fill

A. Gtr.

Bass *mp* *cresc.* *mf*

Pno. [PLAY] *mp* *cresc. molto*

Org.

Vln. I *poco rall.* *cresc. molto*

Vln. II *cresc. molto*

Vla. *mf* *mf* *cresc. molto*

Vc. *f* *mf* *cresc. molto*

Cb. *mf* *cresc. molto*

PREVIEW

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Joyfully, in a steady 2 (♩ = 63)

53

Fl. I & II *ff*

Ob. *ff*

Cl. I & II *ff marc.*

Bsn. *ff* *f marc.* *sim.*

Hn. I *f marc.*

Hn. II *f marc.*

Tpt. I *f marc.*

Tpt. II & III *f marc.*

Tbn. I & II *f marc.*

B. Tbn. Tba. *f* *f marc.* *sim.*

Timp. *f*

Dr. *f* (4) (8)

A. Gtr. *f* strum (use high, bright voicings)
 D Gadd9/D A D G Bm7 A7 D Gadd9 Asus A D G Bm7 A7 D

Bass *f*

Pno. *ff* *marc.* *marc.*

Org.

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff* non div.

Cb. *ff* *f marc.* *sim.*

This page contains the musical score for measures 73 through 76 of the piece "Fantasia for Easter Sunday". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute I & II, Oboe, Clarinet I & II, Bassoon, Horn I & II, Trumpet I, Trumpet II & III, Trombone I & II, Bass Trombone, Timpani, Drums, Acoustic Guitar, Bass, Piano, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, ff, fp, f, f cresc., fff), articulation (accents, slurs), and performance instructions like "Solo" and "chugging cont...". A large, semi-transparent red watermark with the text "PREVIEW ONLY" is overlaid across the center of the page. The page number "12" is in the top left, and the title "- Fantasia for Easter Sunday / Full Score -" is at the top center.