

HARK! The Herald-Angels Sing

Mendelssohn/Wesley
Arranged: Paul Campbell

Grandioso (♩ = 104)

Flute I
Flute II/Picc.
Oboe
Clarinet I.II. in Bb
Bassoon
I.II.
Horns in F
III.IV.
Trumpet I in Eb/Bb
Trumpet II in Bb
Trumpet III in Bb
Trombones I.II.
Bass Trombone
Timpani
Percussion (at kit)
Piatti
Choir
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

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V.1 A Tempo, Più mosso ♩ = 112

Fl. I. *più f* *ff* *f*

Fl. II./ Picc. *più f* *ff* *f*

Ob. *più f* *ff* *f*

Cl. I.II. *più f* *ff* *f*

Bsn. *più f* *ff* *f*

I.II. Hn. *più f* *ff* *f*

III.IV. *più f* *ff* *f*

Tpt. I (Eb/Bb) *più f* *ff* *f* (to Bb Tpt.)

Tpt. II *più f* *ff* *f*

Tpt. III *più f* *ff* *f*

Tbn. I.II. *più f* *ff* *f*

B. Tbn. *più f* *ff* *f*

Timp. *più f* *mf* *f*

Perc. *fz* *f*

Cym. *fz* *f*

Choir Hark! the her - ald an - gels sing. 'Glo - ry to the new-born King!

Pno. *più f* *ff* *f*

Vln. I *più f* *ff* *f*

Vln. II *più f* *ff* *f*

Vla. *più f* *ff* *f*

Vc. *più f* *ff* *f*

Cb. *più f* *ff* *f*

rit. *rit.*

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marc.

unis.

non div.

div.

B.D.

8^{va}

8^{vb}

Eb → F

F → G

V.1 A Tempo, Più mosso ♩ = 112

14

18

Fl. I.

Fl. II./ Picc.

Ob.

Cl. I.II.

Bsn.

I.II. Hn.

III.IV.

Tpt. I (Eb/Bb)

Tpt. II

Tpt. III

Tbn. I.II.

B. Tbn.

Timp.

Perc.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Susp. Cymbal

B.D.

G → F, C → Bb

II.

Peace on earth, and mer-cy mild, God and sin - ners re - conciled! Joy-ful, all ye na-tions rise, join the tri-umph of the skies, with the an-gel-ic host pro-claim,

18

48

Fl. I. *mf* *f* *f* *f* *cresc.*

Fl. II./ Picc. *f* *f* *f* *f* *cresc.*

Ob. *mf* *f* *f* *f* *cresc.*

Cl. I.II. *mf* *f* *f* *f* *cresc.*

Bsn. *mf* *f* *f* *f* *f*

I.II. Hn. *mf* *f marc.*

III.IV. Hn. *mf* *f marc.*

Tpt. I (Eb/Bb) *mf* *f*

Tpt. II *mf* *f*

Tpt. III *Soli, w/flt.* *mf* *f* *mf* *f*

Tbn. I.II. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mf* *f*

Perc. *f*

Cym. *mf* *To Piatti* *f*

Choir *unis.* *Hark! the her - ald - an - gels sing, 'Glo - ry to the new - born King!'* *unis.*

Pno. *f* *cresc.*

Vln. I *mf* *f* *f* *f* *rit.*

Vln. II *mf* *mf* *f* *f* *rit.*

Vla. *mf* *unis.* *f* *f* *rit.*

Vc. *mf* *f* *f* *f* *rit.*

Cb. *mf* *f* *f* *f* *rit.*

48

L.2

8^{ub}

L.2

rit.

allarg. al fine 70 rit.

Fl. I. *ff* *ff possible* *sf-mp* *ffz*

Fl. II./ Picc. (Picc.) *ff* *ff possible* *sf-mp* *ffz*

Ob. *ff* *ff possible* *sf-mp* *ffz*

Cl. I.II. *ff* *ff possible* *sf-mp* *ffz*

Bsn. *ff* *ff possible* *sf-mp* *ffz*

I.II. Hn. *ff* *cuivre* *sf-mp* *ffz*

III.IV. *ff* *cuivre* *sf-mp* *ffz*

Tpt. I (Eb/Bb) *ff* *bring out* *ff possible* *sf-mp* *ffz*

Tpt. II *ff* *ff possible* *sf-mp* *ffz*

Tpt. III *ff* *ff possible* *sf-mp* *ffz*

Tbn. I.II. *ff* *bring out* *ff possible* *sf-mp* *ffz*

B. Tbn. *ff* *bring out* *ff possible* *sf-mp* *ffz*

Timp. *ff* *bring out* *fz* *sf-mp* *ffz* sec.

Perc. *ff* *S.D./B.D.* *fz* *sf-mp* *ffz*

Cym. *ff* *Piatti* *fz* *sf-mp* *ffz*

Choir
 se - cond birth. Hark! *fz* the her - ald - an - gels sing, "Glo - ry to the new - born King!" *fz* *sf-mp* *ffz*
 se - cond birth. Hark! the her - ald - an - gels sing, "Glo - ry to the new - born King!" *fz* *sf-mp* *ffz*

Pno. *ff* *ff possible* *sf-mp* *ffz*

Vln. I. *ff* *ff possible* *sf-mp* *ffz*

Vln. II. *ff* *ff possible* *sf-mp* *ffz*

Vla. *ff* *ff possible* *sf-mp* *ffz*

Vc. *ff* *bring out* *ff possible* *sf-mp* *ffz*

Cb. *ff* *bring out* *ff possible* *sf-mp* *ffz*

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