

Full Score

C. Wesley/J. Parry
Arranged by Paul Campbell

JESUS, LOVER OF MY SOUL

INSTRUMENTATION:

2 Flutes

Oboe

2 Clarinets in B \flat

Bassoon

3 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Percussion/Timpani

Choir

Acoustic Guitar/Vocal

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass/Bass Guitar

Jesus, Lover of My Soul

Words: Charles Wesley

Music: Joseph Parry

Tune: Aberystwyth

Arranged: Paul Campbell

Tenderly, as a Prayer (♩ = 100)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute I&II, Oboe, Clarinets I&II in B♭, Bassoon, Horn I&II in F, Horn III in F, Trumpet I in B♭, Trumpet II&III in B♭, Trombones I&II, Bass Trombone, Percussion, Acoustic Guitar/Vocal, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass/Bass Guitar. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tenderly, as a Prayer' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like 'Solo', 'cant.', 'div.', 'molto cant. e espr.', and 'Ped.'. The vocal line for the choir is marked 'unis.' and includes the lyrics 'Ooh'. The piano part includes a 'Solo w/stgs' section. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass/Bass Guitar) are marked with *mf* and *molto cant. e espr.*. A large red watermark 'PREVIEW ONLY' is overlaid across the center of the page.

mf & Bass Guitar (blend with strings)

V.1

I. Solo

7

Fl. I&II

Ob.

Cl. I&II

Bsn.

Hn. 1&2

Hn. 3

Tpt. 1

Tpt. II&III

Tbn. I&II

B. Tbn.

Perc.

Choir

Gr./Vocal

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb./B.G.

Mark Tree

mp

mf espr.

Solo

mf espr.

Je - sus_ lo - ver of my soul.

Em Em Em/B B⁷ Em

mf Gr. - picking 's

mf

mf

mf

mf

mf

V.1

25

L.1 **V.2** &II.

Fl. I&II *mf* *p* white tone

Ob. *mf* *p* white tone

Cl. I&II *p* white tone

Bsn. *mp* I. Solo

Hn. 1&2 *mf* II.&III. Str. Mute

Hn. 3 *p* still (no vib.) Str. Mute

Tpt. 1 *p* still (no vib.)

Tpt. II&III *mp*

Tbn. I&II *mp* Glock.

B. Tbn. *mp* unis.

Perc. *mp* unis.

Choir
O re - ceive my soul at last. Oth - er re - fuge have I none,

Em/G Em Em/B B7 Em Em E5 [Gr. - OUT]

Gr./Vocal
O re - ceive my soul at last. Oth - er re - fuge have I none,

Pno. *mp*

L.1 **V.2**

Vln. I *mf* *p* still (open string)

Vln. II *mf* *pp* still

Vla. *mf* Soli *mp*

Vc. *mf* Soli *mp*

Cb./B.G. *mf* *mp* pizz. *mf* Bass Guitar OUT

80

Fl. I&II *più f* *f* *rall.* I. Solo *morendo al fine*

Ob. *più f* *f* Solo *morendo al fine*

Cl. I&II *più f* *f* I. Solo *morendo al fine*

Bsn. *più f* *f* *morendo al fine*

Hn. 1&2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. II&III *f*

Tbn. I&II *più f* *f* *p dim.*

B. Tbn. *più f* *f* *p dim.*

Timp. To Susp. Cymbal *pp cresc.* *mp* Sus. Cym. - v. soft sticks *p dim.*

Choir
take of Thee; Spring Thou up with - in my heart, rise to all e - ter - ni - ty.

Gtr./Vocal
G F#7 Bm C C G/BG Em Am/C Bsus B Em Em/G Em/BB7 Em *morendo al fine*
take of Thee; Spring Thou up with - in my heart, rise to all e - ter - ni - ty.

Pno. *mf* *morendo al fine*

Vln. I *più f* *f* *mf* *morendo al fine*

Vln. II *più f* *f* *mf* *morendo al fine*

Vla. *più f* *f* *mf* *morendo al fine*

Vc. *più f* *f* *mf* *morendo al fine*

Cb./B.G. *più f* *f* *mf* *morendo al fine*

unis.