

O COME, ALL YE FAITHFUL
(Frank Sinatra Version)

Wade, Oakeley, Brooke
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Trans: Paul Campbell

Maestoso (♩ = 92)

a2 marc. poco rall.

This is a full orchestral score for the piece "O Come, All Ye Faithful" in the Frank Sinatra version. The score is written for a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Maestoso" with a quarter note equal to 92 beats per minute. The score includes parts for the following instruments:

- Flute I & II
- Oboe I & II
- Clarinet I & II in Bb
- Bassoon I & II
- Horn I & II in F
- Horn III & IV in F
- Trumpet I in Bb
- Trumpet II & III in Bb
- Trombone I & II
- Trombone III & Tuba
- Timpani (Med. Soft Sticks)
- Tubular Bells (Solo)
- Harp (8va, A#, D# C# G#, C: G#, D: A#, E#)
- Celesta
- Vocal Guide
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features various dynamics and articulations throughout, including *sfzp*, *f*, *ff*, *molto*, *mf*, *f broadly*, *mf cant.*, *mf cresc.*, *f*, *ff*, *f dim.*, *poco a poco cresc.*, *ad lib.*, *Red.*, and *div.*. The piece concludes with a *molto* dynamic marking.

A A Tempo

Fl. I & II *mp* *mf cant.* *f*

Ob. I & II *mp* *mf cant.* *f*

Cl. I & II *mf* *f*

Bsn. I & II *mf* *f marc.*

Hn. I & II *mf* *mf poco marc.*

Hn. III & IV *mf* *mf poco marc.*

Tpt. I *mf poco marc.*

Tpt. II & III *mf poco marc.*

Tbn. I & II *mf poco marc.*

Tbn. III & Tba. *mf poco marc.*

Timp. *mf poco marc.*

Tub. B. *f*

Hp. *mf* *arp. sim.* *non arp.*

Cel.

Vocal
 come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O come ye to Beth - le - hem; Come and be - hold Him Born the King of

A A Tempo

Vln. I *mp* *mf cant.* *f*

Vln. II *mp* *mf cant.* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

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