

SSA Choir
Piano

JINGLE BELLS

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Words and Melody by
J. Pierpont (1822-93)
Arranged by Paul Campbell

Energico, Frizzante ♩ = 112

Piano introduction in 4/4 time, starting with a *f* dynamic. The right hand plays chords with accents, and the left hand plays a rhythmic eighth-note pattern. The piece concludes with a *mf* dynamic and a *Ped.* (pedal) marking.

V.1/2 [*NOTE: Verse 2 is optional and can be omitted]

Vocal line and piano accompaniment for the first two verses. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*. The lyrics are: "1. Dash - ing thro' the snow on a one - horse o - pen sleigh, O'er the fields we go, (2.) day or two a - go I_ thought I'd take a ride and soon, Miss Fan - ny Bright was Laugh - ing all the way; Bells on Bob - tail ring, Ma - king spi - rits bright; What seat - ed by my side. The horse was lean and lank, mis - for - tune seemed his lot; He

Ch.1/2

div.

fun it is to ride, and sing A sleigh-ing song to-night.
got in-to a drif-ted bank and then we got up - sot.

Jin-gle, bells, jin-gle, bells,

jin-gle all the way;

Oh, what fun it is to ride in a one-horse o - pen sleigh!—

Jin-gle, bells, jin-gle, bells, jin-gle all the way;

Oh, what fun it is to ride in a one horse o - pen

sleigh.

A

f

mf

f

2.

V.3

mf brightly

sleigh. A day or two a-go, The sto-ry I must tell, I

mf *mp*

23

24

25

26

PREVIEW

went out on the snow And on my back I fell; A gent was rid-ing by In a

27

28

29

one-horse o - pen sleigh, He laughed as there I sprawl-ing lie, But

30

31

Ch.3

f quick-ly drove a-way. Oh! Jin-gle, bells, jin-gle, bells, jin-gle all the way;

f R.H.

32

33

34

NOT FOR PRINT

Oh, what fun it is to ride in a one-horse o-pen sleigh! — Jin-gle, bells, jin-gle, bells,

35 36 37

jin - gle all the way; Oh, what fun it is to ride in a

38 39

Link

one horse o - pen sleigh!

40 41 42

mf

Ding dong ding dong ding dong

V.4

f

Ding dong ding dong Now the ground is white;

43 44 45

f light Ped.