

Various Traditional
arranged by Paul Campbell

Prelude:

THE WONDER OF CHRISTMAS

*Featuring O Come All Ye Faithful, What Child is This
and Hark! the Herald-angels Sing*

Performance Time: ca. 3.5 minutes

INSTRUMENTATION:

2 Flutes (2nd dbl. Piccolo)

Oboe

Clarinet in B \flat

Bassoon

3 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Timpani dbl. Glockenspiel

Drums

Acoustic Guitar

Bass Guitar

Keyboard

Piano

Strings

Made in the U.K.

 Studio
Orchestrations

Prelude: THE WONDER OF CHRISTMAS

Various Traditional
arranged by Paul Campbell

4/4 Andante ♩ = 96

5 'O Come, All Ye Faithful'

Flute 1: *Soli*, *f*, *p*

Flute 2 / Piccolo: *Flute*, *Soli*, *f*, *p*

Oboe

Clarinet in Bb: *f*, *p*

Bassoon: *f*, *p*, *mp*

Horns 1.3 in F: *Soli, à2*, *mf*

Horn 2 in F: *Soli*, *mf*

3 Trumpets in Bb: *Soli, à2*, *mp*, *cant.*

Trombone 1.2: *pp*, *mp*

Bass Trombone: *pp*, *mp*

Tuba: *pp*, *mp*

Timpani / Glock.: *Timpani*, *Med. Mallets*, *p*, *mp*

Drums

Acoustic Guitar

Keyboard: *Tubular Bells*, *mp*, (2), (4), (6), (8)

Piano: *p*

Violin I: *pp*, *mf*, *pp*, *mf*, *mp*

Violin II: *pp*, *mf*, *pp*, *mf*, *mp*, *unis.*

Viola: *pp*, *mf*, *pp*, *mf*, *mp*

Violoncello: *div. à2*, *p*, *mp*

Contrabass: *p*, *mp*

Bass Guitar

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2) and Piccolo:** *mf* bell tones (breath accents), *f espr.*, breath accents.
- Oboe (Ob.):** *mf* bell tones (breath accents), *f espr.*, breath accents.
- Clarinet (Cl. [B \flat]):** *mf* bell tones (breath accents), *f espr.*, breath accents.
- Bassoon (Bsn.):** *f*, *pesante*.
- Horn 1.3 (Hn. 1.3 [F]):** *f*, breath accents.
- Horn 2 (Hn. 2 [F]):** *f*, breath accents.
- 3 Trumpets (3 Tpt. [B \flat]):** *f*, breath accents.
- Trombone 1.2 (Tbn. 1.2):** *f*, *mf*, *f* breath accents.
- Bass Trombone (B. Tbn.):** *f*, *mf*, *f* *pesante*.
- Tuba (Tba.):** *f*, *mf*, *f* *pesante*.
- Timpani/Glockenspiel (Timp./Glock.):** *pp*, *f*, *mf*, *f*.
- Drum (Dr.):** *pp*, *f*.
- Keyboard (Kbd.):** \diamond TO HARP, Harp (white keys), *mf*, *f*, \diamond TO PAD (WARM), gliss.
- Piano (Pno.):** *f*, *mf*, *f*.
- Violin I (Vln. I):** *f* *appass.*, bell tones, *allarg.*
- Violin II (Vln. II):** *f* *appass.*, bell tones, *allarg.*
- Viola (Vla.):** *f* *appass.*, bell tones, *allarg.*
- Violoncello (Vc.):** *f* *appass.*, bell tones, *allarg.*
- Double Bass (Cb.):** *f*, *pesante*.
- Bass Guitar (Bass Gtr.):** *mp*, *f*, *pesante*.

26 **6** Flowing $\text{♩} = 126$ **4**

30 'What Child is This'

Fl. 1

Fl. 2 / Picc. *To Picc.* *[Piccolo]*

Ob.

Cl. [Bb]

Bsn.

Hn. 1, 3 [F] *mf* *f* *3rd.* *mp*

Hn. 2 [F] *mf* *mp*

3 Tpt. [Bb] *mf* *p* *mf*

Tbn. 1, 2 *mf* *poco* *poco* *mp*

B. Tbn. *mf* *poco* *poco* *mp*

Tba. *mf* *poco* *poco* *mp*

Timp. / Glock. *mf* *Ride (no S.D.)*

Dr. *mp leggiero* *Cm* *Eb/Bb* *Cm* *Bb* *+ X. Stick*

A. Gtr. *mf* *mf picking ♩s* *[Pad (Warm)]*

Kbd. *mp*

Pno. *SOLO legato espr.* *f* *sim.* *Cm* *Bb* *sub. mf*

26 **6** Flowing $\text{♩} = 126$ **4** **30** 'What Child is This'

Vln. I *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *mf* *mf*

Bass Gtr. *mf*

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This musical score page includes the following parts and markings:

- Fl. 1 & 2 / Picc.:** Flute parts with triplets and a quintuplet.
- Ob.:** Oboe part with triplets.
- Cl. [Bb] & Bsn.:** Clarinet and Bassoon parts with triplets.
- Hn. 1.3 [F] & Hn. 2 [F]:** Horn parts, with the first horn part marked "1. Soli w/w." and "mf".
- 3 Tpt. [Bb]:** Trumpet parts with "mf" markings.
- Tbn. 1.2 & B. Tbn.:** Trombone parts, with the latter marked "mp" and "molto".
- Tba.:** Tuba part.
- Timp. / Glock.:** Timpani and Glockenspiel parts.
- Dr.:** Drum part.
- A. Gtr.:** Acoustic guitar part with chords (Ab, G, Cm, Bb, Ab, G, Cm) and the instruction "into healthy strumming...".
- Kbd. & Pno.:** Keyboard and Piano parts, with the piano part marked "loco" and "8^{va}".
- Vln. I & II:** Violin parts with dynamics "mf", "mf molto esp.", and "f".
- Vla.:** Viola part with dynamics "mf", "mf molto esp.", and "f".
- Vc.:** Violoncello part with dynamics "mf", "mf molto esp.", and "f".
- Cb.:** Contrabass part with "mf" marking.
- Bass Gtr.:** Bass guitar part.

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38

Fl. 1 *ff*

Fl. 2 / Picc. *ff* To Fl. Flute *ff*

Ob. *ff* *mf* *ff*

Cl. [Bb] *ff* *mf* *più f*

Bsn. *ff* *più f*

Hn. 1.3. [F] *f* *mf* *mf* *poco f*

Hn. 2. [F] *f* *mf*

3 Tpt. [Bb] *f* *f*

Tbn. 1.2. *f* *mf* *più f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. / Glock. *f* *f* *più f*

Dr. *f* Snare / Closed H.H.

A. Gtr. *f* strumming in groove

Kbd. *f*

Pno. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff* *più f*

Vc. *ff* *div.* *unis.* *più f*

Cb. *ff* *più f*

Bass Gtr. *ff* *più f*

3/4

Prelude: THE WONDER OF CHRISTMAS

Various Traditional
arranged by Paul Campbell

Andante ♩ = 96 **4** **5** **4** **Soli** **3**

f *p*

16 **mf** bell tones (breath accents) **18** *f espr.*

20 breath accents

23 *allarg.* *tr.* **26** **Flowing** ♩ = 126 **6** **4**

29 **30** *f* *molto cant.* **3**

33 **5** **3**

37 **38** *ff* **a2**

42 **5** **3** **6** **4** **4**

ff *f*

Prelude: THE WONDER OF CHRISTMAS

Various Traditional
arranged by Paul Campbell

Andante $\text{♩} = 96$
3
Soli, à2 [5] 'O Come, All Ye Faithful'
mf

9 [18]
f

22
breath accents
allarg.

[26] Flowing $\text{♩} = 126$
à2
mf *f* [30] 'What Child is This'
2 3rd. *mp*

32
1. Soli w/w.w.
mf

37 [38] à2
mf *f* *mf*

41
mf *poco f* *mf*

45
Poco più mosso, brightly! ($\text{♩} = 132$)
f *mp*

Piano

Prelude: THE WONDER OF CHRISTMAS

Various Traditional
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Andante $\text{♩} = 96$ 5 'O Come, All Ye Faithful'

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system contains measures 1 through 6. The second system contains measures 7 through 14. The third system contains measures 15 through 17, with measure 18 marked as the start of a new section. The fourth system contains measures 21 through 24, with a dynamic marking of *f* (forte) and a tempo change to 'allarg.' (allargando). The piece concludes with a double bar line and the instruction 'L.H. Turn'.

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Flowing ♩ = 126
SOLO *legato espr.*

26

f *sim.*

29

30 'What Child is This'

Cm Bb

sub. mf

(8)

32

Ab G Cm

toco

8^{vb}

35

Bb Ab G Cm

(8)

38

Gm Eb Bb Cm Ab

ff

41 G Gm Eb

p più f

43 Bb Gm Ab G

L.H. Turn

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Poco più mosso, brightly! (♩ = 132)

Solo

46

mf

Ped.

'Hark! the Herald-angels Sing'

50

54

58

Ped. with harmony

62

Bb F/A Gm D7 Gm C F/A Bb C Dm7

66 B \flat F/A Gm D 7 Gm C F/C B \flat add9/C C

70 F B \flat /F C/F G C/G D/G

f *p* *più f*

74 G C D^{sus} D Bm Cadd9 G/D D G

f

L.H. Turn quick!

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78 G Em C D^{sus} D Bm D D^{sus} D A D

82 Bm Em Am G/D D Bm Em Am G/D D C G/B

f

87 Am E⁷ Am D G/B C D E⁵ C G/B

91 Am E⁷ Am D G/B C/D D

fp 8^{va}

(8) 95 *ff* *fff* *loco*

Red.

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Andante ♩ = 96

5 'O Come, All Ye Faithful'

pp

7 *mf* *pp* *mf*

13 *mp* 6

18 *f* *appass.* bell tones

24 *allarg.* *tr* 26 *Flowing* ♩ = 126

p *mf* *p* *mf* *p* *mf* *p* *mf*

30 'What Child is This'

mf *mf* *mf*

34 *mf* *molto espr.* *f* *molto*

38 *ff*

42 *più f* *f*

The musical score is written for Violin I in 4/4 time. It begins with a tempo of Andante (♩ = 96) and a dynamic of *pp*. The first section, 'O Come, All Ye Faithful', starts at measure 5 and includes dynamics *mf*, *pp*, and *mp*. A sixteenth-note triplet is marked with a '6'. The second section begins at measure 18 with a dynamic of *f* and *appass.*, featuring 'bell tones'. The tempo changes to *allarg.* at measure 24. The third section, 'What Child is This', starts at measure 30 in a key signature of two flats. It includes dynamics *mf*, *f*, and *molto*. The score concludes at measure 42 with a dynamic of *più f* and *f*. The piece ends with a final cadence in 4/4 time.

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Andante ♩ = 96
4

5 'O Come, All Ye Faithful' 11

mp

18

f

pesante

24 allarg.

26 Flowing ♩ = 126

mf

29

30 'What Child is This'

34

38

ff

42

più f

f

46 Poco più mosso, brightly! (♩ = 132)

3

50 'Hark! the Herald-angels Sing' 8

mp

58

mf