

Full Score

Paul Anderson
Arranged/Orchestrated: Paul Campbell

HIELAN' SYMPHONY

INSTRUMENTATION:

Flute 1
Flute 2/Piccolo
2 Clarinets in B \flat
2 Oboes
2 Bassoons

4 Horns in F
2 Trumpets in B \flat
3 Trombones
Tuba

Timpani
Percussion
(pref. 4 Players/3 Players min.)

Harp

Solo Violin

Violin I
Violin II
Viola
Violoncello
Contrabass

II.

THE MEN OF THE HILLS

Largo, Colla Parte ♩ = 40
Solo (alone)

DROVING THE CATTLE

5 Moderato ♩ = 116
(1st) Play 2nd time only

Fl. I *mf* freely, with much expression *f*

Fl. II/ Picc.

Ob. I. II

Cl. I. II

Bsn. I. II

p mp
Play 2nd time only

mp

I. II

Hn.

III. IV

Tpt. I. II

I. II

Tbn.

III

Tba.

Timp.

3 Perc.

Tambourine
Play 2nd time only

p

Hp.

mf

Solo Vln.

Solo

mf

THE MEN OF THE HILLS

Largo, Colla Parte ♩ = 40

DROVING THE CATTLE

5 Moderato ♩ = 116
Play 2nd time only, pizz. non div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

mp
Play both times, pizz.

mp
Play both times, pizz.

mp
Play both times, pizz. non div.

mp
Play both times, pizz.

mp

7 13

Fl. I
Fl. II / Picc.
Ob. I. II
Cl. I. II
Bsn. I. II
I. II
Hn.
III. IV
Tpt. I. II
I. II
Tbn.
III
Tba.
Timp.
3 Perc.
Hp.
Solo Vln.
Vln. I 13
Vln. II
Vla.
Vc.
Cb.

Play 2nd time only
mp
Play both times
mp

III.

0 Lento ma non troppo ♩ = 100 **3 SOLITUDE OF THE LONELY HILLS**

Fl. I
Fl. II/
Picc.
Ob. I. II
Cl. I. II
Bsn. I. II
I. II
Hn.
III. IV
Tpt. I. II
I. II
Tbn.
III
Tba.
Timp.
3 Perc.
Hp.
Solo Vln.
Vln. I
Vln. II
Via.
Vc.
Cb.

mf dolce
I. Solo
f
ten.
mp
p
pizz.
div.
mp
mf
ten.
ten.
mf
p

10 **11**

Fl. I *mf* **Soli**

Fl. II / Picc.

Ob. I. II *mf* **Soli - w/vln. 1** *mf* *f* *mf* *ten.*

Cl. I. II *pp* *pp* *ten.* *mf* **I. Soli**

Bsn. I. II *pp* *pp* *ten.*

I. II Hn. III. IV

Tpt. I. II

I. II Tbn. III

Tba.

Timp.

3 Perc. **Susp. Cym.** **Soft Mallets** *p*

Hp.

Solo Vln.

Vln. I **1. Solo** *mf dolce* **11** *(w/ob.)* *ten.*

Vln. II

Vla. *p* *mp* *mf* *ten.* *p*

Vc. *p* *mp* *mf* *ten.* *p*

Cb.

19

Fl. I dolce

Fl. II / Picc. Soli Flute

Ob. I, II Soli

Cl. I, II dolce +II. (a2)

Bsn. I, II

I, II ten.

Hn. III, IV p IV. mp +II.

Tpt. I, II p mp

I, II

Tbn. III

Tba. p mp ten.

Timp.

3 Perc. mf

Hp. mf ten.

Solo Vln.

19

Vln. I p V ten.

Vln. II mp poco p mf ten.

Vla. mp poco p mf ten.

Vc. mp poco p mf ten. div. (unis.)

Cb. p arco ten. mf

poco p mf

IV.

0 **Grazioso** ♩ = 126 9

Fl. I

Fl. II/ Picc.

Ob. I. II

Cl. I. II

Bsn. I. II

I. II

Hn.

III. IV

Tpt. I. II

I. II

Tbn.

III

Tba.

Timp.

3 Perc.

Hp.

Solo Vln.

Grazioso ♩ = 126 9

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Solo
mf cant.

Solo (alone)
mf

div.
pp

17

12

Fl. I

Fl. II / Picc.

Ob. I.II

Cl. I.II

Bsn. I.II

I. Solo
mf cant.

I.II

Hn.

III.IV

Tpt. I.II

I.II

Tbn.

III

Tba.

Timp.

3 Perc.

Susp. Cym.
pp

Hp.

p

8^{vb}

Solo Vln.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti, div.
pp pizz.

mp

24 25 Solo 33

Fl. I *mf cant.* *f*

Fl. II / Picc.

Ob. I. II *f*

Cl. I. II *f* a2

Bsn. I. II *f cant.* I. Solo

I. II Hn.

III. IV Hn.

Tpt. I. II

I. II Tbn.

III Tbn.

Tba.

Timp. Med. hard mallets *pp* *p*

3 Perc. *mp*

Hp. *p* 8^{vb}

Solo Vln. *f* *più f*

25 33

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

Fl. I
Fl. II / Picc.
Ob. I. II
Cl. I. II
Bsn. I. II

Play 2nd time only

I. II
Hn.
III. IV
Tpt. I. II
I. II
Tbn.
III
Tba.

Timp.
3 Perc.

Play 1st time only

Hp.
Solo Vln.

(Play BOTH times)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Play 1st time only

215

Fl. I *Play 2nd time only*

Fl. II / Picc. *Play 2nd time only*

Ob. I. II *Play 2nd time only, a2*

Cl. I. II *Play 2nd time only, a2*

Bsn. I. II

I. II Hn.

III. IV Hn.

Tpt. I. II

I. II Tbn.

III Tbn.

Tba.

Timp. *Play 2nd time*

3 Perc. *Deep S.D. (snares off) / Surdo*
mf

Hp.

Solo Vln.

215

Vln. I *Play 1st time only*

Vln. II *Play 1st time only*

Vla.

Vc.

Cb.

223

This page of the musical score covers measures 223 through 228. The score is written for a full orchestra and includes the following parts:

- Fl. I**: Flute I, playing a melodic line with a "Play both times" instruction.
- Fl. II / Picc.**: Flute II / Piccolo, playing a melodic line with a "Play both times" instruction.
- Ob. I. II**: Oboe I and II, playing a melodic line with a "Play both times" instruction.
- Cl. I. II**: Clarinet I and II, playing a melodic line with a "Play both times" instruction.
- Bsn. I. II**: Bassoon I and II, playing a melodic line with a "Play both times" instruction and a dynamic marking of *f*.
- I. II Hn.**: Horn I and II, with rests.
- III. IV**: Horn III and IV, with rests.
- Tpt. I. II**: Trumpet I and II, with rests.
- I. II Tbn.**: Trombone I and II, playing a melodic line with a dynamic marking of *mp/mf*.
- III Tbn.**: Trombone III, playing a melodic line with a dynamic marking of *mp/mf*.
- Tba.**: Tuba, playing a melodic line with a dynamic marking of *mp/mf*.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic marking of *mf* and a "Play both times" instruction.
- 3 Perc.**: Three Percussionists, playing a rhythmic pattern.
- Hp.**: Harp, playing chords with a dynamic marking of *f*.
- Solo Vln.**: Solo Violin, playing a melodic line with a "Play both times" instruction.
- Vln. I**: Violin I, playing a melodic line with a "Play both times" instruction.
- Vln. II**: Violin II, playing a melodic line with a "Play both times" instruction.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *f*.
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *f*.
- Cb.**: Contrabass, playing a melodic line with a dynamic marking of *f*.

231

Fl. I
ff

Fl. II / Picc.
ff

Ob. I. II
ff

Cl. I. II
ff

Bsn. I. II
ff

I. II
mff

Hn.
mff

III. IV
mff

Tpt. I. II

I. II
mff

Tbn.
mff

III
mff

Tba.
mff

Timp.

3 Perc.
f

Hp.
ff

Solo Vln.

231

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

239

Fl. I
sub. *mp* cresc. *molto* *fff*

Fl. II / Picc.
sub. *mp* cresc. *molto* *fff*

Ob. I. II
sub. *mp* cresc. *molto* *fff*

Cl. I. II
sub. *mp* cresc. *molto* *fff*

Bsn. I. II
sub. *mp* cresc. *molto* *fff*

I. II
Hn. *mf* *molto* *fff*

III. IV
Hn. *mf* *molto* *fff*

Tpt. I. II
a2 *mp* *molto* *fff*

I. II
Tbn. sub. *mp* cresc. *molto* *fff*

III
Tbn. sub. *mp* cresc. *molto* *fff*

Tba.
sub. *mp* cresc. *molto* *fff*

Timp.
sub. *mp* cresc. *molto* *fff*

3 Perc.
sub. *mp* cresc. *molto* *fff* Cymbals → sec.

Hp.
[A Maj.] *fff* gliss.

Solo Vln.

239

Vln. I
sub. *mp* cresc. *molto* *fff*

Vln. II
sub. *mp* cresc. *molto* *fff*

Vla.
sub. *mp* cresc. *molto* *fff*

Vc.
sub. *mp* cresc. *molto* *fff*

Cb.
sub. *mp* cresc. *molto* *fff*